



# Cole Arnold

Motion Graphics Designer,  
Animator, Video Editor

## ABOUT ME

I'm Cole Arnold and I am a Kennesaw State University Alumnus with a BFA in Animation. I am a Georgia based artist with a passion for Motion Graphics and Animation. I have had several professional and personal projects that have allowed me the experience to explore the field and deepen my interest for creative, lively, and refreshing work. I enjoy working in environments that foster a creative, explorative space to challenge and hone my skills in all aspects of development. One of my highlights has been participation in the GT Short Film Festival which provided great insight and growth in my artistry. I look forward to applying my skills with an adaptable, client focused mindset in every venture.

## DATE OF BIRTH

May 10, 1997

## CONTACT



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cole.arnold.anim

## EDUCATION

Kennesaw State University  
BFA in Animation  
3.5 GPA

## REFERENCES

Tim Farrow - Owner Advanced Protective Services  
(770) 634-7634  
tfarrow@advprotective.com

Logan Stephens - Co-Collaborator on The Cr8tive and Close The Gap  
loganwstephens@gmail.com  
(678) 621-3177

## JOB EXPERIENCE

**Freelance Motion Designer - The Cr8tive, Close The Gap**  
(March 2022 - Present)

- Curated advertisements and marketing campaigns for commercial use in a contemporarily stylized, minimalistic design.
- Utilized After Effects, Illustrator, and Media Encoder
  - Worked with a small group to portray an efficient design language

**Motion Designer - Advanced Protection Services**  
(December 2021 - February 2022)

- Produced and animated promotional materials including advertisements and commercial branding for trade shows and social media use.
- Created advertisements using After Effects, Illustrator, and the plugin Duik Bassel
  - Single person team, worked with APS Owner and marketing team to fulfill desired project outcomes

**Custom Framer and Customer Experience Manager -Michael's**  
(March 2019 - August 2021)

- Managed daily store operations and assembly of custom gallery/museum standard frame designs.
- Used computer software to create custom frames, built frames, cut glass, create fillets
  - Managed store, closing, money management, team management, and customer experience

## EXPERTISE

After Effects



Illustrator



Photoshop



Premiere



Toon Boom  
Harmony



Maya



Other Adobe  
Suite



Duik Bassel

